



2020 Honor Awards Submission Forms

The National Terrazzo and Mosaic Association annually conducts an awards program to honor member contractors for executing exceptional terrazzo work. Projects are judged on the basis of excellence in design and implementation, quality, and craftsmanship. The judging process is completely non-biased and conducted by a panel of terrazzo experts who are not made aware of the contractor or location of each job they are evaluating.

Eligibility

The following requirements must be met for your job to be considered:

- All entries must have been installed by an NTMA Contractor member in good standing.
- All entries must have been completed between October 1, 2016 and October 1, 2019.
- Submittals must be accompanied by no more than 20 high resolution photos (300 dpi @ 8x10 or greater) .jpeg files illustrating the job; please, **no .tif files**. Photos must be supplied on a flash drive without copyright protection measures. Please provide an architects drawing and job process pictures, if available.
- The Award Data Form must be filled out with **no exceptions**. We want to recognize all parties responsible for the origination and execution of the winning jobs. Please **double-check** the names of the individual architects and designers as well as their respective firms.
- Each entry must be accompanied by the entry fee. Submissions received without payment will not be judged. You may pay by check, credit card or PayPal (located on home page of website).
- **Entries must be received by October 31, 2019.**

PLEASE NOTE: All materials submitted with the entry, including photography must be free of copyright or other restrictions in connection with its reproduction. All materials submitted shall become the property of NTMA and may be used in future publications, exhibits, films, advertisements, etc. The materials will not be returned to competition entrants. **All entrants are required to sign an affidavit of eligibility which gives the National Terrazzo & Mosaic Association expressed consent to use the entry, names of owner and all trades involved, and accompanying photographs as it sees fit in promotion and publicity. Failure to comply will result in disqualification.**

Send all entries to:
NTMA
P.O. Box 2605 or 209 N. Crockett St. Ste. 2
Fredericksburg, TX 78624
(800) 323-9736 www.ntma.com info@ntma.com

SUBMISSIONS DUE: OCTOBER 31, 2019

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Judging

The judging for the 2020 Honor Awards will consist of five terrazzo experts in the fields of architecture, design, and contracting. Their decision will be based upon:

- Excellence in craftsmanship
- Excellence in design
- Scope of installation

PHOTOGRAPHY IS IMPORTANT!!

-***Professional photography*** is highly recommended. Here is the link for the Association of Independent Architectural Photographers website: <http://www.aiap.net/>. If you need other names please call the NTMA office.

-Include detail and broad shots of your work. The judges are interested in how the terrazzo fits in the building as well as chip distribution and strip detail.

-Include 20 photos, from the big picture (showing full space design and how all elements of the project work together) to medium range (color consistency) and at least 4 up-close details (such as strip matching, aggregate distribution). Points will be removed if no close-up detail shots are available.

-You may include a picture of the architects drawing and in-the-process pictures in addition to the 20.

-Photos should be high-resolution, 300 dpi, saved as a JPEG.

****** Please include a photo of details mentioned in your write-up; cove base, poured-in-place base, stairs, unusual features, etc.***

-**LOOK** at your photos before sending them. Judges notice everything. If something was installed according to the design but may appear to be a problem – explain that it was part of the design.

-Additional photos of the job may be included in a separate file to be used for future advertising.

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Job Name: _____

City & State: _____

ARCHITECT: _____

City & State: _____

Phone: _____ Email: _____

DESIGNER/ARTIST (if different from Architect): _____

City & State: _____

Phone: _____ Email: _____

GENERAL CONTRACTOR: _____

City & State: _____

Phone: _____ Email: _____

OWNER: _____

City & State: _____

Phone: _____ Email: _____

TERRAZZO CONTRACTOR: _____

RESIN SUPPLIER(S): _____

AGGREGATE SUPPLIER(S): _____

PRECAST SUPPLIER(S): _____

DIVIDER STRIP SUPPLIER(S): _____

PHOTOGRAPHER: _____

City & State: _____

Phone: _____ Email: _____

Questions (as they apply to your project):

1. Complexity, intricacy of the project design/pattern

2. Particular challenges of the project (logistical difficulties, work in shifts, phases of the project, project involving a number of stories in the building, etc.)

3. What special about the project:

-from the installer's viewpoint?

-from the architect/designer's viewpoint?

-from the owner's viewpoint?

National Terrazzo & Mosaic Association
Honor Awards Program 2020

Imaginative use of materials, unique metal, aggregate, or accents

Approx. sq. footage: _____ Number of colors: _____

Type of System(s) used:

_____ Epoxy Thin-Set _____ Sand Cushion _____ Bonded
_____ Rustic _____ Monolithic _____ Polyacrylate Thin-Set

Types and number of aggregate used:

_____ Glass _____ Mother-of-Pearl _____ River Rock _____ Marble
_____ Synthetic _____ Mirror Chips _____ Porcelain

Other: _____

Strips: Size and types of strips: _____

Bent on site? _____ Yes _____ No Water jet cut? _____ Yes _____ No

Base: Dimensions: _____

_____ Coved or _____ Straight _____ Poured-in-place and/or _____ Precast

Additional Details (Poured-in-place or Precast):

Poured-in-place: _____ Stairs _____ Curbs _____ Walls _____ Benches _____ Caps

Precast: _____ Stairs _____ Curbs _____ Walls _____ Benches _____ Caps

Time allotted for installation: _____ Multi-story: _____ Yes _____ No If yes, # of stories: _____

Night/weekend work: _____ Yes _____ No Hand-grinding involved: _____ Yes _____ No

New construction: _____ Yes _____ No

Matching of existing materials/terrazzo? _____ Yes _____ No

LEED Certification? (no effect of judging): _____ Yes _____ No

Surface Preparation:

_____ Leveling or Tolerance Repair _____ Moisture Mitigation Membrane _____ Crack Suppression Membrane

Specified Finish: _____ 120 Grit _____ 200 Grit _____ 400 Grit _____ 600 Grit _____ 800 Grit _____ Higher

2020 NTMA Honor Award Entry Form

Please complete a separate entry form for each entry

Name of job: _____

City & State: _____

____ Project description attached _____ Flashdrive with 12-20 photos enclosed

Terrazzo Contractor: _____

Address: _____

City: _____ State: _____ Zip code: _____

Phone number: _____ E-mail: _____

Contact person: _____

____ Entry fee enclosed (\$350 per entry)

____ **I have signed the Affidavit of Eligibility below:**

This affidavit is to certify that all of the information submitted for the 2020 National Terrazzo & Mosaic Association Honor Award program is accurate and that all photographs are of the award entry.

I have obtained written permission from the owner and all companies involved in this terrazzo installation to use their name and the name of the job in all forms of promotion. By signing this affidavit, I give expressed consent to the National Terrazzo & Mosaic Association to use this entry, the name of the job, owner and all companies involved in this terrazzo installation as well as the accompanying photographs as it sees fit in promotion and publicity of the 2020 Honor Awards program, and for other printed and electronic materials promoting the terrazzo industry.

Applicant represents and warrants that it owns all of the copyright and other intellectual property rights in and to the photographs and that giving the National Terrazzo & Mosaic Association the right to utilize the photographs in the future will not infringe upon the rights and/or interests of any third party.

Print name of person submitting entry: _____

Signature of person submitting entry

Company: _____

Date: _____